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Please read the release notes very carefully! We expect to perform further work in future releases. Also, an additional eighteen new Epson printers has been added. For all the specific changes, please see the release notes. At present, we do not have a schedule for adding support for the green and orange inks. There are also some changes for other Epson printers. Users with workflows dependant on the previously used Generic RGB can select this color profile in the print window by using ColorSync to choose the profile rather than using VendorMatching. This will result in substantial changes in output; if this is an issue, please use the EPSON Stylus Pro 7600 or 9600 driver as appropriate. There are no back compatibility modes for the EPSON Stylus Pro 3800 and 3880 as those printers were previously marked experimental with a note that their output was expected to change substantially.The default results in heavy ink puddling in some cases. It should not be considered suitable for productions use at this time. This may result in minor changes in color output; if you determine this to be an issue, use the 7600 or 9600 driver as appropriate or do not take this upgrade. This may result in minor changes in color output; if you determine this to be an issue, use the 7600 or 9600 driver as appropriate or do not take this upgrade. We particularly encourage users of the following printers to test this release Color Standard, Five Color Photo Composite, and Six Color Photo. Also, test Quality settings of Fast. Economy, Economy, and Draft. Notable changes since the Gutenprint 5.2.4 The PPDs will be created during the installation process. This will add several minutes to the installation process. This change will reduce the download by over 30 MB. Notable changes since the Gutenprint 5.2.3 The PPDs will be created during the installation process. This change will reduce the download by over 30 MB.

Among other issues, it should now be possible to print reliably using the photo tray. The Danish and Italian translations have been updated. In addition, support has been added for MIS quadtone and 6 tone inks. Previously, these parameters could only be adjusted in the enhanced Print plugin for GIMP and other native Gutenprint applications. Notable changes since the Gutenprint 5.2.3 The PPDs will be created during the installation process. This change will reduce the download by over 30 MB. Among other issues, it should now be possible to print reliably using the photo tray. In addition, support has been added for MIS quadtone and 6 tone inks. Previously, these parameters could only be adjusted in the enhanced Print plugin for GIMP and other native Gutenprint applications. Notable changes since the Gutenprint 5.2.2 These printers should all be fully

functional, but may be further tuned in the future.Support for these printers is still considered experimental. Notable changes since the Gutenprint 5.2.1 The printers that have been corrected areThe printers have not been tuned and are still considered experimental. Notable changes since the Gutenprint 5.2.0rc1 These printers may be retuned for improved quality or performance in future releases.

Epson PictureMate 215 Epson PX 101 Epson PX 201 Epson PX 601F Epson Stylus CX9300F Epson Stylus CX9400F Epson Stylus CX9475F Epson Stylus DX9400F Epson Stylus NX200 Epson Stylus NX400 Epson Stylus Photo R290 Epson Stylus Photo RX610 Epson Stylus Photo RX690 Epson Stylus Office B30 Epson Stylus Office B33 Epson Stylus Office B40W Epson Stylus Office T30 Epson Stylus Office T33 Epson Stylus Office T40W Epson Stylus Office BX300F Epson Stylus Office BX600FW Epson Stylus Office SX600FW Epson Stylus Office TX300F Epson Stylus Office TX600FW Epson Stylus SX200 Epson Stylus SX205 Epson Stylus SX400 Epson Stylus SX405 Epson Stylus TX200 Epson Stylus TX400 Epson ME Office 70 Epson ME Office 80W Epson ME Office 700FW Epson WorkForce 30 Epson WorkForce 40 Epson WorkForce 500 Epson WorkForce 600 These printers may not function correctly, and may be retuned for improved quality or performance in future releases. Epson Artisan 700 Epson Artisan 800 Epson Stylus NX100 Epson Stylus NX300 Epson Stylus PX700FW Epson Stylus PX800FW Epson Stylus S20 Epson Stylus SX100 Epson Stylus SX105 Epson Stylus T20 Epson Stylus TX100 Epson Stylus Photo TX700W Epson Stylus Photo TX800W This is due to a new library requirement for the iconv library that is not present in 10.2. Previously, these printers fed paper endlessly without printing. This is due to a new library requirement for the iconv library that is not present in 10.2. This release works around that issue by not advertising very high resolutions in a way that these applications will fail on. They include, by default, all localizations in a single file. Mac OS X 10.5.x will be able to use the translations. Mac OS X 10.3.x and OS X 10.4.x will ignore the extra language support. This yields more accurate printing sizes for custom paper sizes.The specific issue is that printing near the bottom of the page was compressed vertically. This problem is related to, but not identical to, the previous issue.

The specific issue is that print showed fine lines without actually fading near the bottom of the page. This issue was present in both borderless and nonborderless printing. It was broken in 5.2.0beta2 and would not print at all. All printer PPDs now specify the use of the sRGB and the Generic CMYK color profiles rather than having the system use default color profiles. The speed improvement should be most noticeable with plain paper at lower resolutions. Quality improvements may or may not be noticeable. While this should have no impact on enduser use, it is a substantial change that people should be aware of. Please report any issues. The most important changes for Mac OS X users areIn addition, we have determined that most of these printers can print with consistent high quality at 2880x2880 and 5760x2880 DPI. Therefore, these resolutions will be used for Ultra Photo and Best qualities respectively on these printers. Printers affected include Stylus Photo R800, R1800, PMG820 Stylus Photo R2400 All printers using Claria inkMany laser printers use adjustable guides for manual feed of papers narrower than letter size. These are not intended for normal use, and will normally behave like Ordered and Ordered New. However, if Raw color correction is selected and a printer with multiple drop sizes is used, the range of input will be divided up such that the high order bits will select the drop size to be used and the lower bits will specify the amount of ink. High order bits of 0 indicate that all drop sizes should be used.The most important changes arePrinting multiple page documents on Canon inkjet printers with the Duplex option set to Long Edge resulted in very large memory consumption on alternate pages, which was not released until the job completed. This dither algorithm is most likely to improve output at low resolutions, particularly when printing black and white. It will only help on printers offering multiple drop sizes.

Gutenprint may now be used with any code licensed as GPL v2 or any later version of the GPL.That code was previously licensed as GPL v2 only. While that did not cause any direct problems, since the

CUPS driver does not form a library that other code may wish to link against, it was licensed differently from the rest of the Gutenprint project. That is now resolved, and the entire Gutenprint code base is now licensed as GPL v2 or higher. Color improvements have been made on the iP4200. The text based user interface will allow for running nozzle checks, cleaning of the print heads, and alignment of print heads for EPSON inkjet printers supported by Gutenprint drivers. The text based user interface will allow for running nozzle checks, cleaning of the print heads, and alignment of print heads for EPSON inkjet printers supported by Gutenprint drivers. Support for these printers is still available in the stable branch v5.0.x. This release also fixes a problem with the Mac OS X 5.1.2 package. That package had an incorrect PPC portion of the libgutenprint.a file.The installer will now permit GimpPrint 4.2.x and GimpPrint 5.0 to be installed simultaneously, so that printer queues may be created using either driver.The Epson CX5300 and CX5400 multifunctional devices are also now supported as printers.Symptoms reported include failure to print altogether, inability to print more than one page without rebooting or restarting the print system, and poor performance. These problems are not specific to GimpPrint. We recommend that all users of OS X 10.2 and above who are having printing problems with USBattached printers try this driver. In addition to resolving these problems, this driver also also provides textual cues to the system printer queue window to walk the user through recovery from common error conditions, and it also provides ink level reporting for Epson and HP printers that support it.This bug is not related to locale.

At least certain PPD files from the Epson PIPS drivers are known to result in this problem.The result was that GimpPrint printed only a thin band of horizontally compressed output, and it may have crashed in some cases.In addition, ink level reporting is more reliable in general, with fewer timeouts or unparseable output.Previously, certain CUPS applications could display the manufacturer names incorrectly.In the summer of 1999, I purchased an Epson Stylus Photo EX printer to feed my photography hobby. Finding no existing printer drivers, I adapted Mikes GIMP Print plugin to this sixcolor printer, and by the end of the year released version 3.0 of the GimpPrint software, which was included in version 1.1 of the GIMP. The intention was for this to be the stable plugin in version 1.2 of the GIMP while development of the GIMP Print plugin continued for later release.One of the main goals, which was not expected to be met until late in the version 3.1 cycle, was to write a Ghostscript driver so that printing would not be restricted to the GIMP. Much to my surprise, someone wrote one within days. That gave me my first clue that the project was destined for greater things.I went back to the GimpPrint version 3.0.9 release, which seemed like such an advance at the time, and was floored at how far the project had come in four months. Output that had been considered impressive with using six colors was put to shame by four color output. That should give you an idea what modern printing technology can do. It also illustrates what a group of committed people can do.Other people were busy adding new features and support for more printers, and in November 2000, we released GimpPrint version 4.0, the culmination of 9 months of work by the team. The quality was already tremendously improved over what the software could do at the Printing Summit.

In particular, its color model was very restricted it could only handle RGB and CMYK printers, possibly with light magenta and light yellow inks and the code was still closely tied in with the Print plugin for the GIMP. I wanted to devise a new architecture for the next release that would allow us to take advantage of more printer capabilities and support improved color generation and dithering, but progress was slow. It took us a few months to fully stabilize GimpPrint 4.0, and it became clear that our more ambitious goals werent going to be achieved quickly. We decided to do an interim stable release based on improvements to the 4.0 codebase that would give us some breathing space while we worked on a new architecture.We spent most of 2001 cleaning up the code base, adding support for CUPS by now, Mike Sweet had joined the project and the nascent Foomatic metadata management project, improving the color generation and dithering code, and adding support for more printers. A lot of our work went into automatically generating the CUPS PPD files and

Foomatic data; the project already supported about 200 printers with a large number of options, and writing all of this by hand would be tedious, errorprone, and unmaintainable. We spent most of the fall working on documentation, cleaning up bugs, and the like, and released GimpPrint 4.2.0 in late November.We started work on GimpPrint 4.3 the development series that would eventually mature into the next stable release series around the beginning of 2002.First of all, it was wonderfully stable from the outset; it was to be over 4 months before we needed to release an update. We added one major new feature shortly after release, support for the new Ghostscript driver architecture based on HPs HPIJS driver. This driver architecture allowed drivers to be compiled independently of Ghostscript previously drivers had to be compiled into Ghostscript, a somewhat daunting project for end users.

We continued to add more printers, dither algorithms, and so forth, all without breaking compatibility with the initial 4.2.0 release.In particular from our standpoint, many vendors had not updated printer drivers for OS X, and many did not want to update their drivers for older printers. Since OS X had settled on CUPS as the core of its printing system from 10.2 on, and GimpPrint had full support for CUPS, the fit was very obvious and GimpPrint wound up becoming part of the OS X printing system. We were very busy that year preparing for release of GimpPrint for OS X. This was done in 4.2.2, which we released almost 9 months after the initial 4.2.0 release which says something about the stability of GimpPrint 4.2. This release created a lot of excitement in the OS X world and for us, and we did three more releases in quick succession culminating with GimpPrint 4.2.5 in early 2003.By 2003, many of the printers being released had capabilities beyond what GimpPrint 4.2 could support. I also expected that we would be ready to release GimpPrint 4.4 or 5.0 within a year, so there wouldnt be a need for anything more. We released GimpPrint 4.2.6 in early 2004. However, there were still some problems with that release, and we did one more release 4.2.7 in July 2004. This wound up being the final GimpPrint 4.2 release.We wanted to support the newest generation printers with tiny droplets, very high resolutions, and extra colors, in addition to adding color management and the possibility of supporting many more printer capabilities beyond the fixed set offered in GimpPrint 4.2. In part due to all of the maintenance work on 4.2, and in part due to the natural tendency of people to move on to other projects, we made only slow progress on GimpPrint 4.3. It was clear that we werent going to release a next generation of GimpPrint in 2002 or early 2003 as we hoped. However, the success of GimpPrint 4.2 took some of the pressure off, because 4.2 was proving to be highly maintainable.

We wanted the next generation of GimpPrint to be more than just another incremental advance.By this time, 4.2 was slowing down, and work on our development tree was starting to pick up. We decided that the architectural and user experience changes were sufficient to name the next release 5.0, and I put together a plan for going to alpha in July and releasing 5.0 in November 2003. That was not to be.Progress was slow; there were still quite a few API changes we felt we needed to make, and there were still serious quality problems with many printers. In addition, new printers were being shipped with additional inks that we couldnt handle very well.We had actually squeezed all of the GIMPrelated code out into a very small stub that was actually smaller than the original GIMP plugin. We settled on the name Gutenprint, and renamed the project in the fall of 2004.We finally did our first release candidate in September 2005, over a year after we entered beta. We continued to move toward 5.0 release, but there was still a lot of cleanup work that needed to be done printers needed to be retuned, PPD files needed to be validated, we needed to incorporate feedback from users that we only really started to get from the release candidates. There were a number of serious but subtle bugs with the CUPS and Foomatic interfaces that needed to be fixed in order to have a useful 5.0 public release.We released the third release candidate in May 2006, with a tremendous number of bug fixes and improvements, and this finally felt like a real release candidate. We received extensive feedback from this release, and fixed other problems and made some other changes to improve quality.Epson and probably ESCP are trademarks of Epson Seiko Ltd. HP and

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Please click here to download. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Such products may include office or industrial application devices, wireless LAN products, and semiconductor and precision products.Production began with the Hansa Canon on the Leica III format through WWII. Post war Canon resumed production of prewar designs in early 1946 with the JII viewfinder and the S1 rangefinder. However, in most other respects these cameras remained visually similar to the Leica III.The word "Hansa" disappeared from the brand name, and was replaced with just "Canon" A Canon S without the slow shutter speeds This was the first Canon camera with a swingopen camera back for film loading. Upper end models had a new threemode viewfinders and winding triggers.The FL lens mount replaced Rmounts in 1964.Available with builtin motordrive option not detachable. The FD lens mount standard replaced FLmounts in 1971.This had been used by ZeissIkon in their midlevel cameras of their Contaflex series, and by Kodak in early interchangeable lenses for the topend Retina series later going to full lenses.Only two cameras were offered and the line was not successful.The EF lens mount standard superseded FDmounts in 1987. Canon ceased to produce FD mount cameras in 1994.The 1959 Canonflex professional camera system above failed and was downfeatured for the consumer market. Canon also used EOS for its digital SLR cameras. Canon introduced this system in 1987 along with the EF lens mount standard. The last nonEOS based SLR camera produced by Canon, the Canon T90 of 1986, is widely regarded as the template for the EOS line of camera bodies, although the T90 employed the older FD lensmount standard.Speedlite 420EZ. Speedlite 430EZ. Speedlite 540EZWhile the 50i corresponds to the i70, for all other corresponding models the numerical model numbers are identical.